

**STATE OF MAINE**

**LAND USE REGULATION COMMISSION**

In the Matter of )  
Development Permit DP 4889 )  
Champlain Wind LLC )  
Bowers Mountain Project )  
Carroll Plantation, Penobscot County )  
Kossuth Township, Washington County )

PREFILED TESTIMONY OF JEROLD A. HAMZA  
ON BEHALF OF INTERVENOR, PARTNERSHIP FOR  
THE PRESERVATION OF THE DOWNEAST LAKES WATERSHED

I was born in Rochester, New York in 1942 and spent the first 38 years of my life there. My Dad and I put some of the first country music concerts in Maine including shows for the Hampton J.C.s, the Augusta Civic Center, and what is now the Merrill Performing Arts Center in Portland. From 1976 on I was George Carlin's manager and producer. The over 30 year relationship ended with George's death 3 years ago.

My parents were leaf peepers. They would travel through New England and Quebec every October and come home loaded with maple syrup and stories of lobster dinners for 3 or 4 dollars. My sisters and I would hear them rave about the fall foliage, and it must have stayed in my mind, because when I was 23 I drove to Bar Harbor and caught the leaves "peak".

Growing up my Dad would take me into Canada to fish for small mouth bass and lake trout. It was an experience similar to what I enjoy today in Grand Lake Stream; that is to say, two fisherman and a guide in a small craft.

I have fished all my life but when I hooked up with George Carlin, I moved to L.A. and gave up my fishing endeavors. My own son finally chastised me for giving up a life-long hobby, and it hit home. I remembered reading ads in the back of *Outdoor Life* and *Field and Stream* about Grand Lake Stream and the possibility of catching 50 to 100 bass a day on poppers. I made my plans and flew from California to Maine in the mid 80's and became a popping bug enthusiast. I especially fell in love with the forest lakes. I couldn't get over being able to fish in solitude surrounded by the natural beauty in the Maine woods.

In 1996 I started to invest in a Maine future.

I bought a little camp on Pocumcus Lake that was quite primitive. What it lacked in modern

conveniences, it sure made up for in scenic beauty.

In 1997 I decided to expand that camp, and since I was grandfathered in, was close to the lake. I wanted the addition to be close to the lake, but LURC insisted any new building be 100 feet back from the high water mark. They were concerned with erosion, but they STRESSED they were trying to maintain the integrity of the landscape and shoreline. I knew they wouldn't budge and built it their way.

I have invested millions of dollars pursuing my Maine dream and moved here in September lock, stock, and barrel.

My wife and I have 3 parcels here. One is a cabin by the Grand Lake dam that serves as an office, and the other is our permanent home at what was the first sporting lodge in Grand Lake Stream.

My land at Pocumcus Lake abuts the Down East Lakes Land Trust, and is surely and thing of incredible beauty as the shoreline can never be compromised. If you don't think this is important, cruise the St. Croix River and see what the Canadians have done to their shorelines.

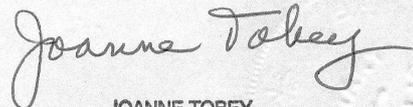
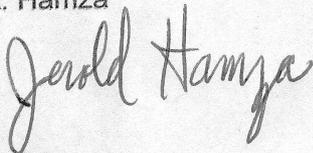
I used to fish Baskahegan Lake. It had an overflow of small bass and was fun and remote. That "wilderness remote" feeling is important to me.

A few years ago 35 to 40 windmills were put on the mountains surrounding the lake.

IT HAS COMPLETELY DESTROYED THE WILDERNESS FEELING OF THE LAKE.

Don't put these windmills around our lakes. They are an eyesore that kill birds. PLEASE DON'T ALLOW IT. IT JUST DOESN'T FIT. Instead, get your walking stick out and come see our drop-dead gorgeous area.

Jerold A. Hamza



JOANNE TOBEY  
Notary Public, Maine  
My Commission Expires September 18, 2017

