**LANGUAGE**

**Conventions of Standard English**

L.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

L.2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

**Knowledge of Language**

L.3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style in writing and speaking, and to comprehend more fully when reading or listening.

**Vocabulary Acquisition and Use**

L.4. Use context clues, analyze meaningful word parts, and consult general and specialized reference materials as appropriate to determine or clarify the meaning of unknown and multiple-meaning words and phrases from grade level content.

L.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings sufficient for reading, writing, speaking, and listening.

L.6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

**SPEAKING AND LISTENING**

**Comprehension and Collaboration**

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others’ ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

**Presentation of Knowledge and Ideas**

SL.3. Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

SL.4. Adapt speech to a variety of contexts, audiences, and communicative tasks.

**READING**

**Print Concepts**

R.1. Demonstrate understanding of the organization and basic features of print.

**Phonological Awareness**

R.2. Demonstrate understanding of words, syllables, and sounds (phonemes).

**Phonics and Word Recognition**

R.3. Know and apply grade-level phonics and word analysis skills in decoding words.

**Key Ideas and Details**

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5 Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

**Craft and Structure**

R.7. Interpret words and phrases as they are used in various texts, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

R.8. Analyze the structure of various texts, including how the features and components relate to each other and the whole.

* 1. Assess how perspective or purpose shapes the content and style of various texts.

**Integration of Knowledge and Ideas**

R.10. Evaluate the argument and specific claims in various texts.

R.11. Analyze and evaluate content presented in various texts (e.g. literary, historical, visual, artistic, quantitative, and technological).

**Fluency**

R.12. Read with sufficient accuracy and fluency to support comprehension

**WRITING**

**Inquiry to Build and Present Knowledge**

W.1. Use an inquiry process to gather relevant, credible information/evidence from a variety of sources (e.g., print, digital, discussions, etc.) that build understanding of and lead to conclusions about a subject under investigation while avoiding plagiarism.

**Process and Production**

W.2. Develop, strengthen, and produce polished writing by using a collaborative process that includes the age-appropriate use of technology.

**Composing for Audience and Purpose**

W.3. Routinely produce a variety of clear and coherent writing in which the development, organization, and style are appropriate to task, audience, and purpose.