

Part Day Schedule

Unit 3 Week 2	Day 1	Day 2	Day 3	DAY 4	DAY 5
Read Aloud	<i>Gilberto and the Wind</i> 4 th Read	<i>Thunder Cake</i> , 3 rd Read	<i>Rabbits and Raindrops</i> , 1 st Read	<i>Thunder Cake</i> , 4 th Read	<i>Rabbits and Raindrops</i> , 2 nd Read
Centers					
Intro to Centers	Designing Clay Boats Experimenting with Clay Boats	Storm Stories	Box Lid Paintings Rabbit Habitats	Wind Illustrations	Water Play
Art Studio	Designing Clay Boats	Continue	Box Lid Paintings	Continue	Continue
Easel				Wind Illustrations	Continue
Writing and Drawing		Storm Stories	Continue	Continue	Continue
Library & Listening	Weather Research Continued	Continue	Continue	Continue	Continue
Dramatization	Baking Cakes Continued	Continue	Continue	Continue	Continue
Blocks			Rabbit Habitats	Continue	Continue

Discovery Table	Experimenting with Clay Boats	Continue	Water, measuring cups, turkey basters, eye droppers, small scoops	Continue	Continue
Puzzles & Manipulatives	Thunder Cake Recipe Cards Continued	Continue	Bucket Balance	Continue	Continue
Technology		small group- Absorbency of materials-drawing app			
Thinking & Feedback					
SWPL Whole Group	Refer to Clipboard directions				
Let's Find Out About It Problem Stories	LFOAI: Sink and Float	LFOAI: Animal Baby Care	Problem Story (class discusses issues impacting classroom community) Or Social Emotional Curriculum of Choice	LFOAI: Living Things Need Water	Problem Story (class discusses issues impacting classroom community) Or Social Emotional Curriculum of Choice
Math Whole Group Small Groups Story Telling/Acting	Math Whole Group The Big Storm	Group 1 Literacy (choose 1) High Support: Absorbency of Materials Medium Support: Sound Cans Group 2 Math (choose 1) Med/Low Support: Measuring Water High Support: Umbrella Game Group 3 Independent Rabbit and Raindrops Illustrations			Story Telling/Acting (refer to Storytelling/Story Acting Guide)
Outdoor Learning	Refer to Nature Extensions for Individual Lessons plans	small group: sound cans: lead a rainstorm with the children using their own bodies 3 P's of Animal Tracks			

