Early Language and Literacy (Indicators 48 - 60 months)

Speaking and Listening

a.	Comprehension and Collaboration:			
	Uses language to engage in collaborative conversations about preschool topics and texts with peers and adults.			
	With modeling and support, follows classroom expectations for discussions (e.g., listen to others, take turns speaking about the topic under discussion).			
	With modeling and support, continues a conversation through multiple exchanges.			
	Confirms understanding of a text read aloud, or information presented orally, or through other media by asking and answering questions.			
	Asks questions in order to seek help, gather information, or clarify something that is not understood.			
b.	Presentation of Knowledge and Ideas			
	With modeling and support from adults, uses drawings, or other visual displays to add details to verbal descriptions.			
	With modeling and support from adults, uses language (i.e. spoken, sign, or other augmentative or alternative communication) to express thoughts, feelings, and ideas clearly.			
Knowledge of Language				
a. (Conventions of Standard English			
	Demonstrates the ability to communicate using spoken language, sign, or other augmentative or			
	alternative communication in complete sentences.			
	Uses frequently occurring nouns and verbs.			
	Forms some regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).			
	Understands the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).			
	Responds to and uses more question words/interrogatives (e.g., who, what, where, when, why, how).			
	Begins to use knowledge of language and its conventions when relaying messages or listening for comprehension.			
*Additional Conventions of Standard English indicators can be found in the Writing element.				
b. '	b. Vocabulary Acquisition and Use			
	Asks and answers questions about the meaning of unknown words and phrases introduced through books and play.			
	With guidance, prompting and support, begins to generate words that are similar in meaning (e.g., happy/glad, angry/mad).			





	With guidance and support from adults, begins to demonstrate understanding of frequently occurring		
	verbs and adjectives by relating them to their opposites.		
	With guidance and support from adults, uses words and phrases acquired through conversations,		
	listening to books read aloud, activities, and play.		
	Sorts common objects into categories (e.g., big/small, living/nonliving).		
Found	ations of Early Literacy		
a.	Print Concepts		
	Demonstrates understanding of the organization and basic features of print.		
	Identifies parts of a book including, front cover, back cover, and title.		
	Holds the book correctly for reading and turns one page at a time.		
	Follows words from left to right and top to bottom.		
	Understands that words are separated by spaces in print.		
	Recognizes that printed words represent spoken language and carry meaning.		
	Recognizes and names at least 15 upper case and 15 lower case letters, including the letters in their		
	own name.		
b.	Phonological Awareness		
	Demonstrates understanding of words, syllables, and sounds (i.e. phonemes).		
	With prompting and support:		
	 Recognizes and produces rhyming words. 		
	Counts, blends, and segments syllables in words.		
	☐ Blends and segments onsets (e.g. b, t, m) and rimes (e.g. at, an, ip) in single-syllable words.		
	Isolates and identifies the initial sounds (i.e. phonemes) in single-syllable words and their own name.		
	Begins to add or substitute initial sounds (ie. phonemes) in single-syllable CVC words to make new		
	words (e.g., cat/hat/sat; pig/wig/big).		
c. Phonics and Word Recognition			
☐ Produces the sounds associated with several recognized letters.			
	Begins to link a sound to a picture of an object that begins with that sound.		
Recognizes names of other children in the classroom and common print around the classr			
☐ With prompting and support applies beginning phonics and word analysis skills.			
d. □	Key Ideas and Details With prompting and support:		
_	☐ Actively engages with texts read aloud for understanding and enjoyment		
	☐ Asks and answers questions about simple stories and informational text read aloud.		
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	 Actively participates in discussions about the illustrations, diagrams, and other visual forms of information 			
	Identifies characters, settings, and major events in a story.			
	Recalls important facts from an informational text read aloud or by studying particular pages/visuals of the text.			
	Begins to notice connections between characters and events in a story.			
<u> </u>	Makes predictions about what event might happen next.e. Craft and Structure			
	Asks questions about unknown words and phrases in stories and informational texts read aloud or shared visually.			
	Begins to recognize that there are different text structures, such as stories, poems, and songs.			
	Begins to demonstrate an understanding of the difference between fiction and nonfiction.			
	With prompting and support, identifies texts that tell stories.			
	With prompting and support, identifies texts that provide information.			
	Begins to describe the roles of authors and illustrators.			
f.	Integration of Knowledge and Ideas			
	Actively engages with texts read aloud for understanding and enjoyment.			
	Retells familiar stories using both storybook language and pictures.			
	Begins to make connections between characters and events in familiar stories.			
	Recognizes that information on a topic can be found in more than one text.			
	With prompting and support, describes important information from text and pictures/photos/graphics, and begin to compare similarities and differences between two texts on the same topic.			
	Represents or acts out concepts learned from hearing a text read aloud (e.g., makes a skyscraper out of blocks, pretends to be a character in a story).			
g.	Fluency			
	Attends to fluent models of reading.			
	Imitates fluent models of reading using phrasing, intonation and expression during shared and choral reading of familiar books, poems, or nursery rhymes.			
Writin	g			
a.	Composing for Audience and Purpose			
	With prompting and support, uses a combination of drawing, dictating and writing to:			
	☐ Communicates opinions on topics of interest			
	☐ Communicates information about a topic			
	☐ Tells a story			
	Prints some upper and lowercase letters.			





_	writing:				
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		Capitalizes the first letter in their own name.			
		Begins to recognize punctuation (e.g., ?, !, .).			
		Begins to write letters to represent sounds.			
	Begins	to spell simple words phonetically, drawing on knowledge of sound-letter relationships.			
b.	Process and Production				
	With prompting and support:				
		Collaborates to plan and develop a message to share with others.			
		Shares drawing and writing with others and is prepared to give and receive feedback with			
		peers.			
		Begins to use digital tools to produce messages with pictures and words to communicate to a			
		audience.			
c.	Inquiry	y to Build and Present Knowledge			
	With p	rompting and support:			
		Acquires information about a topic through research as modeled by adults.			
		Gathers and recalls information from multiple sources.			